



千尋古木臨無底  
百尺飛湍  
瀉滿天  
畫景  
沈初



Hsieh Kuan-sheng (late 18th-early 19th century) 謝觀生

"Landscape with Waterfall"

山水圖

Hanging scroll, ink and color on silk  
145.2 x 41 cm. (57 1/4 x 16 1/4 in.)

Inscription:

"One thousand old trees leave little empty ground,  
the hundred-foot cataract drains the leaks of heaven.  
Painted after lines by Tung-p'ò (Su Shih) by Hsieh Kuan-sheng, called T'ui-ku."

Artist's seals:

*Kuan-sheng yin; T'ui-ku chushih*

Hsieh Kuan-sheng was born in Nan-hai, the modern Guangzhou. He and his elder brother Hsieh Lan-sheng (1760-1831) were equally famed in painting and became known as the Two Hsieh. Although his father was not a painter himself, he thoroughly understood the principles of painting and

directed the young Hsieh to study the proper models, which he did with achievements that were praised by such as Tai Hsi (1801-1860). The father was also a connoisseur of paintings and calligraphy, and the son's acute eye can be seen in various of his attributions of unsigned paintings to known artists.