

50. Yunshan (19th century?)

“Landscape for Qinwu” 1840?

Fan painting, ink and color on paper
17.5 x 53.0 cm. (6 7/8 x 20 7/8 in.)

Inscription:

“During the tenth lunar month of the *gengzu* year (1840?), done in emulation of the brush idea of Liuru (Tang Yin), painted at the request of Qinwu by Yunshan..”

Artist’s seals:

Yun; Shan



Graceful trees dominate foreground rocks and overlap a middle ground featuring a large multi-storied house. The brushwork is crisp, with angular strokes overlapping within the angular shapes. This characteristic is typical of the Ming master Tang Yin (1470-1523), mentioned in the inscription here as model for the present artist.

Although Yunshan is not recorded in standard biographical sources, the style would suggest a date to the late Qing era, perhaps by a Suzhou artist influenced by the work of his great predecessor in that city.